WHAT WE KNOW

We know and everybody knows that

the energy of wheels is unguided -

the juggernaut, the driverless car,

the aeroplane that cannot leave the ground,

(wings and legs heavy as lead) -

and in the hands of the unhinged or the absent.

It will be OK in the end, we say.

We will run through the green wood

legs like water, feet light as air.

It will be OK.

The wheel will be well tended

and steered.

We know and everybody knows

that somewhere between the inside and the outside,

somewhere underground, somewhere there is

a lagoon of azure sentiment,

indigo spirits that want to shout and shake

but cannot be shouted.

The pool must stay hidden.

Those who discover it will destroy what we hold close,

what gives us roots in this earth, this moss,

these walls and surfaces.

The house on the hill, the chandeliers

the patterned carpets, the cheerful

buzz of conversation in yellow light

caught through windows from outside.

We cannot stop, we must run uphill,

we must reach the summit, ahead, we say.

Or away from fear.

We know the crimson brain and the meat

torn and roasted on the Klein Blue barbecue

(the immeasurable existence of colour),

at the picnic on the grass,

with red soup and a tartan rug.

Everybody knows the knowledge of science, of institute

and the poison behind the glass, the vial

of wonder, of danger, and melting flesh.

Everybody knows the inside and the out

and those that hang on the wall to sleep.

We know the emerald path where

lambs are packed in paper bags to bleed in the dead

white air in Yorkshire,

dessicated air that is not snow and never will be.

"Thousands upon thousands". We know.

Everybody knows.